

Analysis in a Theater

How do you determine someone's character? Perhaps there are many methods, learned by experience in human relationships.

Writing in *South Shore News*, Kathleen Kroll Driscoll offered some advice about dating and how a woman can figure out what kind of person she's going out with.

"A theater is an interesting place to analyze someone new in your life," she said. For example:

- Does he have a phobia about sitting on an aisle?
- When everyone else is sniffing and crying, is he busy unwrapping licorice and covering up emotions?
- Does he hog the communal armrest?
- Does he put his feet on the seat in front?
- Is he reluctant to ask people to move over one seat so the two of you can sit together?

"Everything you want to know about your potential mate can be discerned during a movie," Driscoll concluded.

What her theory all boils down to is basic and simple: Who we really are cannot be hidden.

And the little things often reveal the most.

A tree is known by its fruit (Matthew 12:33).

– Beecher Hunter

