

The Steinway Process

Steinway pianos are built today the same way they were 140 years ago when Henry Steinway started his business.

About 200 craftsmen and 12,000 parts are required to produce one of these magnificent instruments. Most crucial is the rim-bending process, where 18 layers of maple are bent around an iron press to create the shape of a Steinway grand. Five coats of lacquer are applied and hand-rubbed to give the piano its outer glow. The instrument then goes to the Pounder Room, where each key is tested 10,000 times to ensure quality and durability.

If you are a follower of Jesus Christ, you are also being “handcrafted.” We are pressed and formed and shaped to make us more like Him. We are polished, sometimes in the rubbing of affliction, until we “glow.”

We are tested in the laboratory of everyday human experience. The process is not always pleasant, but we can persevere with hope, knowing that our lives will increasingly reflect the beauty of the Master’s touch and His purpose for our lives.

Not only do we observe such growth and development in our own existence, but we witness it in the residents we serve – those faithful believers who have followed the Lord for years.

Our light affliction ... is working for us a far more exceeding and eternal weight of glory (2 Corinthians 4:17).

– Beecher Hunter